



EXAKTA VP NIGHT "1/400" - NO SERIAL NUMBER



This camera is rare: it is like the VP B version 6 except for the speeds. There is 1/400 instead of 1/600. You can have more information in the next page.

No body number

Zeiss Biotar 2/80mm
Lens number 2075466
Camera in working order, cosmetically fine, diaphragm smooth, lens glass exc+ (slightly cloudy), shutter curtains like new.

Leather case long nose



La macchina è rara: è simile alla VP B versione 6 tranne che per i tempi. 1/600 è qui sostituito da 1/400. Nella prossima pagina potete trovare informazioni.

Numero seriale assente

Zeiss Biotar 2/80mm
Obiettivo N. 2075466
La macchina funziona, è bella esteticamente, il diaframma è morbido e l'obiettivo è decisamente bello, le tendine sono perfette.

Custodia con "naso lungo"





EXAKTA VP NIGHT "1/400" AND OTHER ODDITIES

Hereafter you can find few lines and some pictures about some rare VPs. The message arrived from Jim Hayes, Detroit, US, on Oct 24, 1996. Jim wrote few lines on the back of the photos. I use them as titles. Then I use some parts of his letter, so everything can be better understood.

A photo copy of your unique VP B was sent to me by a mutual friend, Gary Cullen. I find it very interesting and wondered if what other odd and unusual Ihagee cameras were out there.

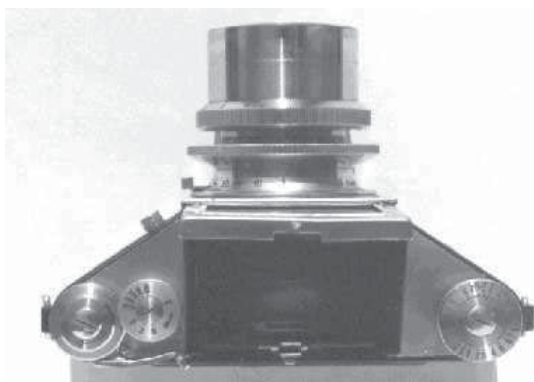
I have requested that the Exakta Circle survey the Members to see what they have, send photos and even write articles on them. I have sought information on one of my Night Exaktas, a chrome one with no serial number and 400th second on the fast speed dial and 1/5th second on the slow speed knob instead of 1/10th second. Which speed does your's have? (Reply: 400th and 1/10th) Your camera differs from mine in that mine has a focusing scale in feet, is a Night Exakta with no serial number, and has a Biotar lens. It may be that we have

the same kind of cameras and Ihagee used what parts that were available to assemble as many cameras as possible at the end of the VP production. Remove the lens mount to see if there are two screws in the focusing mechanism as in the sketch. Your camera has an unusual lens arrangement that look like my chrome Schneider except for the added extension ring. I've never tried it but I wonder if a VP would focus properly if a night lens was installed with no other adjustments, and I also wonder if that added extension is to bring the lens forward enough to focus to infinity. If the extension ring is really removable (Reply: No) you might try focusing with a VP C back. It might have been the making of a new C. Who knows just what was on Ihagee's mind?

Exakta Chrome Night Exakta with no serial #



400 on fast speeds - 1/5 on slow speeds - no serial #



this camera is like mine, except for low speeds

Chrome Exakta B/Junior - Junior serial #

This brings me to mind another odd Exakta bought at a camera show last month. It is a chrome B with a chrome Exakta junior lens mount with serial number 590772. According to IHG in 1988 590751 was the



latest serial number known for a Junior. The lens is an Ihagee Anastigmat M f 3,5 7,3cm (is the M for Meyer ?) . Who would screw up a rare Chrome Exakta Junior to create an oddity like this? Again; could it be that in closing out the VP model it was decided by Ihagee to assemble any and all parts that would fit to use up all remaining parts, thus creating strange bed fellows?

Modified Exakta B, solid viewfinder hood

with Ihagee logo upside down, viewfinder and film chamber masked square, red window lowered to match lower number on film. 38mm magnifier folds down under cover.



In addition to previously mentioned oddities I'm enclosing photos of a VP B with no focusing scale, modified viewfinder with 38mm magnifier, masked off focusing screen and film chamber to square format, red window lowered to correspond to lower numbers on film, and an additional aperture scale. The infinity lock engages when focused to either extreme.

Junior modified to take pre-war Exakta 66 lenses



With extension tube in place

Also find a VP Junior that is modified to use pre-war lenses.



Another piece of accessory that I have that might be of interest is a 250 exposures back for the Kine, II and V. There is no marking but it looks Ihagee. Do you have any information on this back? I've sent an article to Exakta Times...

